SIMON FRASER UNIVERSITY

EDUCATION 495-4

SPECIAL TOPICS: CREATIVE DANCE (K-7) (D1.00)

Summer Session, 1992 (June 29 – August 7) Tuesday & Thursday, 1:00 - 4:50 p.m. Location: MPX 7540 (MPX gym) Instructor:Ruth Emerson & T. LevittOffice:MPX 8552BTelephone:294-5522Message:291-3395

PREREQUISITES

EDUC 401/402. Dance experience, though welcome, is not essential

COURSE DESCRIPTION

This course is designed for the elementary teacher who would like to use dance in his/her classes. The course would be helpful to teachers using dance in an arts, P.E., or classroom context. In this experiential class students will dance together in order to explore movement and the making of dances. Movement concepts of Action, Space, Time, Force, and Relationship, the what, where, when, how, and with whom of movement, will be studied in terms of understanding how to teach dance and choreography. Rather than being specifically dance technique based, movement in the course will incorporate general human actions as a nonverbal language. Different uses for movement and dance in elementary school will be investigated, and students will develop lessons and units of dance.

COURSE REQUIREMENTS

Class attendance and participation	35%
In-class work	30%
Final written project	35%

REQUIRED TEXTS

- 1) CAHPER, Creative Dance, Basic Skills Series (from the bookstore)
- 2) Teaching the Three R's Through Movement Experiences by Anne Green Gilbert, and
- 3) a xerox packet by Anne Gilbert, to be purchased at the first class.

ABOUT THE INSTRUCTOR

Ruth Emerson has a Master of Arts in Dance from the University of Illinois, and she is a Certified Laban Movement Analyst. In recent years, she has been teaching dance, choreographing, developing school arts programs, and directing her own dance company. She is presently an adjunct professor in the Faculty of Education.

Terrie Levitt has a B.P.E. from the University of Calgary, a diploma in Early Childhood Ed., and is currently working on a M.Ed. in Fine Arts Educ. at Simon Fraser University. She teaches creative dance to children in the primary and intermediate grades at the Langley Fine Arts School.